



A Welcome from the President

By Yolanda Cole, AIA, IIDA, LEEDAP,
Hickok Cole Architects

Looking Forward to 2011: AIA | DC at the new District Architecture Center

A whole new era is upon us! AIA | DC, in collaboration with the Washington Architectural Foundation (WAF), will be opening The Center in the fall of 2011 to put DC architecture *on the map*. The Center will be located at 421 7th Street NW, a dynamic and visible street-front location in the hub of Penn Quarter.

Design professionals, consumers, patrons, visitors, students and community leaders will use the new location to:

- Learn about the latest cutting edge architecture in the city and the world.
- Discover new techniques through multiple education classes that will change the way architects work.
- Celebrate architecture, new and old, as it shapes our city and region.
- Engage new audiences that will lead to a greater appreciation of Washington's architectural heritage and future.

A vibrant downtown location will have myriad advantages for the public:

- Establish the architectural identity of Washington, DC by celebrating the city's architecture.
- Allow the Foundation and AIA | DC to serve audiences from school age through retirement.
- Enhance community programs like Architecture in the Schools and Community Design Services.
- Provide onsite training for teachers and school children.
- Enable architects and other professionals to broaden and enhance their skills.

Most importantly, The Center will provide YOU with a place you can be proud to call your own. *To learn more, log on to <http://www.wafonline.org/district-architecture-center/project-updates.php>*

Looking Forward: The 2012 AIA National Convention

On top of that, AIA | DC is also deep in preparation for the National AIA Convention, to be held in Washington on May 16-19 of 2012. Our chapter will be responsible for organizing a DC information booth and design exhibit on the convention floor, tours of great design and dining around the city, a variety of fun activities - and last but not least - the host chapter party for 1000 design aficionados! This is a big deal for our chapter and we encourage all of you to get involved. To learn more, log on to <http://www.aiadc.com/01-2-1%20convention-2012.asp>

Looking Forward: The 2011-2012 AIA | DC Strategic Plan

With these two big events on our plate for the next two years, the AIA | DC board conducted a strategic planning session to set our goals and action items and to get things done! This includes a member survey to find out what you most value from your membership, a revamp of our website and associated technology to deliver information and content, and a communications plan to highlight your work and keep you better informed. *To learn more, keep an eye on our announcements in AIA | DC Newsflash - every Thursday.*

Looking Backward to 2010: What has AIA | DC done for you lately?

2010 was a good year for AIA | DC and many of our members, despite the sluggish rebound of the economy. We owe a big shout-out our hard-working, out-going President, **Steven Spurlock, AIA**, for his steady leadership through these hard times. Among the accomplishments of 2010 are:
Established a Campaign Committee who raised \$1,000,000 so far for the new District Architecture Center

Formed a successful relationship with our new council member, Tommy Wells for Ward 6

Increased membership to 2,000, with a focus on emerging architects

Provided resume, job-matching support and classes for out-of-work architects

Ramped up course offerings and lobbied hard with DC to relax deadlines for new CEU requirements

Provided input on changes in building codes, zoning and PUD regulations

Conducted the 2nd successful year of Unbuilt Awards

Bought the 2030 Challenge program from Seattle, to be offered in 2011

Organized another great year for Design DC and the best Architecture week - ever!

None of this could be accomplished without the dedication of our Executive Director, Mary Fitch and her excellent staff, the AIA | DC board, and the commitment of our members. If YOU would like to get involved, please contact us at mfitch@aiaadc.com.

Thank you and I wish you all a productive and successful year!

-Yolanda



marquee tenants to Norfolk's MacArthur Center, and is considered the "beacon" structure for the town center development along the city's new light rail corridor. In addition to the 250,000 square foot Wells Fargo Tower office building, the project also includes 50,000 square feet of retail space, 121 luxury apartments, and a 1,400 space municipal parking garage. The development provides parking and retail support for Scope Arena and Chrysler Hall.

The project team designed this 22 story post-tension concrete structure with an architectural pre-cast and glass skin, and an architectural lantern which is lit at night by multi-colored LED lights. The tower is the visual landmark for Norfolk's Arts & Entertainment District, as well as a symbol of Wells Fargo's influential presence in the city. Included in the new development are street and curb improvements, which tie the Wells Fargo Center to the new light rail station located at the front door. The retail and restaurants activate the street, providing a lively pedestrian experience. The project is LEED Silver Core & Shell Pending Certification.

Water is the most prominent theme represented through the unique design. Aquatic elements are featured throughout the space from the custom reception desk to the jewel-tone colors chosen for furniture, carpet and accent colors. A neutral color palette was intentionally utilized as the background throughout the space to which splashes of sapphire blue, turquoise and green were added as eye-catching accents. Together these elements - from the smallest details to the most bold design statements - create a cohesive brand which represents Wells Fargo's image and its commitment to and affection for the city of Norfolk.

F

Curtis Fentress recently lectured at the National Building Museum on his design philosophy and award-winning, international portfolio. Fentress was recognized in 2010 with the highest honor for public architecture, the American Institute of Architects, Thomas Jefferson Award.



Curtis Fentress, 2010 AIA
Thomas Jefferson Award Winner

Image by Jason A. Knowles © Fentress Architects

FORMA won the Excellence in Interior Design Award from The Miami AIA for the Dental project in Chevy Chase, MD. A DC Mud Real Estate blog mentioned design highlights from Obeid Dental project in Chevy Chase, MD. The new book "Healthcare Spaces 5" Features **FORMA's** Medical Work with Jill Bruno Orthodontics, Mid-Atlantic Skin Surgery Institute, Obeid Dental and Price Medical. The book is available at Amazon.com. Washington Life Magazine Holiday 2010 issue includes the article "Rooms Without Borders" which covers **FORMA's** Lake Barcroft Residence. Home Concepts Magazine in Singapore in the November 2010 issue

included **FORMA's** Penthouse at the Metropole in the article "Art Light". Home and Design Magazine in Fall of 2010 featured **FORMA's** Penthouse at the Metropole in the cover article "City Style." Synthesis Magazine in September 2010 has a four-page spread on **FORMA's** Medical Clinics. Fabulous Living web feature "4 Powder Room Makeovers to Die For" showcases **FORMA's** residential work.

FORMA on television includes HGTV's "Bang for the Buck" program featuring our Duplex at Meridian Crescent project which is currently airing. On HGTV's website Penthouse at the Metropole was the project selected for HGTV's weekly "Design Happens" feature. Three of our projects were included in the "Decorating With Area Rugs"

FORMA is proud to announce the completion of our latest healthcare project, Bloo Dental, a state-of-the-art family dental practice in Brambleton, VA. Keep an eye out for some exciting new projects in our Spring Newsletter. Bitar Cosmetic Surgery Institute and Capital Oral and Facial Surgery Center are our latest medical spaces under-construction.



Rydex SGI Entry by Hickok Cole

H

Hickok Cole Architects is designing the new 40,000 square foot Rockville, Maryland operations headquarters for Rydex SGI, a world class investment firm responsible for over \$17 billion in assets. A dynamic, flashing, fast moving digital stock ticker draws visitors to the activity of Rydex SGI's trading table. To move Rydex SGI away from their former closed office-intensive space, designers developed hybrid office/workstations that Rydex employees dubbed "offices." The sliding glass doors and six glass and panel office walls provide a degree of privacy to SGI employees transitioning away from closed offices.

A carefully designed high tech data center and back-up generators provide the firm with the critical ability to maintain uninterrupted electronic trading. In a down market, Hickok Cole Architects still sees clients pursue Silver LEED Certification and supply their employees with fun and relaxing incentives like an office cafe/coffee bar complete with wi-fi.



Hickok Cole Architects also welcomes Senior Associate **Rodrigo Letonja, AIA, LEED AP**. Prior to joining Hickok Cole Architects, Mr. Letonja worked at Envision Design. He is currently working on projects for Kastle Systems, Raytheon and Rydex SGI and on interiors for 200 Eye Street, a 400,000 square foot base building renovation and multiple tenant fit-outs.



Rodrigo Letonja, AIA
of Hickok Cole Architects

KlingStubbins is pleased to announce that Lighting Designer **Andrea Hauber, LC, IESNA, LEED AP, EIT**, has been recognized as one of LD+A Magazine's Future Leaders in the publication's December issue. Luminaries are acknowledged for their exemplary design work by judges within the professional lighting and design community. Ms. Hauber's technical proficiency coupled with her artistic vision for the National Geospatial-Intelligence Agency's Campus East complex in eastern Virginia, facilities for pharmaceutical giants Pfizer and Shire, and spaces for the Parx Casino in eastern Pennsylvania, merited her achievement as a Future Leader.



K

KCCT welcomes **Cindy Chow, AIA, LEED AP** to the design team. Mrs. Chow received her Bachelor of Science in Architecture in 1997 from North China University of Technology located in Beijing, China. Thereafter, she received a Master of Architecture degree from Virginia Polytechnic Institute and State University's College of Architecture & Urban Studies in 2000. Mrs. Chow has extensive experience in the new construction and the renovation of commercial, recreational, and public facilities and is currently working on the design development phase of the New U.S. Embassy in Port Moresby, Papua New Guinea.

L

LangKuhn is proud to announce that they are the recent recipient of four awards from the Home Builders Association of Maryland Remodeling Awards Program. The awards are intended to recognize excellence in remodeling design and construction. LangKuhn was the architect and general contractor for the Residence in Annapolis (Gold Award), the architect for Falls Church Residence (Gold Award) and Eye Street Office (Silver Award), and the general contractor for the Severna Park Residence (Gold Award). Also, **Jonathan Kuhn AIA, LEED AP**, Principal-in-Charge of Architecture, is now licensed to practice in the State of New York. With that, LangKuhn was awarded the architectural services for the interior renovations of an apartment in the Upper West Side/Lincoln Square neighborhood of Manhattan.

Produced by the
Washington DC, Potomac Valley,
Northern Virginia Chapters/AIA,
& USGBC National Capital Region

Walter E. Washington
Convention Center,
Washington DC

design
DC 2011

**In the
Green**

www.aiadesigndc.org
June 21-23, 2011

The Event for: Architects | Designers | Engineers | Contractors | Planners | & Others



February 16, 2011

RESUME WORKSHOP: What happens to your resume after you click 'SEND?'

6:00 pm to 8:00 pm
AIA | DC Chapter House
1777 Church Street NW, Washington, DC 20036
Many job candidates don't know what happens to their resume after they click 'SEND.' Join Rob Holzbach, AIA, LEED AP, Director of Staff Operations with Hickok Cole Architects, and follow your resume through the process that determines whether or not you will be called for an interview. Understanding this process will help you design a resume that highlights your skills and increases your chances of getting an interview. Holzbach will discuss the do's and don'ts of resume design in the modern job market. Bring your resume and work samples on a flash drive or CD for this honest, revealing critique. Presented by Rob Holzbach, AIA, LEED AP, Director of Staff Operations, Senior Associate, Hickok Cole Architects

February 16, 2011

BEC-DC Monthly Meeting
4:00 pm to 5:00 pm
AIA | DC Chapter House
1777 Church Street NW, Washington, DC 20036

February 17, 2011

How to Keep Your Clients Happy
6:00 pm to 7:30 pm
AIA | DC Chapter House
1777 Church Street NW, Washington, DC 20036
So you think it's just a matter of adhering to the old saw of "the customer is always right"? Well, you might be surprised as we draw the distinction between a customer and a client, a salesman and a professional. What do clients really want? Find out how to better understand your client, how to lead them where they should go, and how to say no when you need to...and still keep them happy (and coming back for more). Presented by Mike Hickok, AIA, Principal, Hickok Cole Architects \$25.00 Members. \$15.00 Students. \$40.00 Non-members. Registration required. 1.5 LU.

February 24, 2011

2012 Convention Meeting
6:00 pm to 8:00 pm
AIA | DC Chapter House
1777 Church Street NW, Washington, DC 20036
RSVP: ssmith@aiadc.com

February 25, 2011

Lunchtime Learning: The International Green Construction Code: An Early View
12:00 noon to 1:00 pm
AIA | DC Chapter House
1777 Church Street, NW, Washington, DC 20036
The International Green Construction Code (IgCC), slated for introduction in early 2012, promises to fundamentally alter the way owners and architects view sustainability. This presentation will cover the basic organization and operation of the IgCC, and review how this revolutionary new code will shift the sustainability discussion from manufacturing and construction to life-cycle performance and durability. Presented by Greg Winkler, AIA, LEED AP, Executive Director, Mid-Atlantic Precast Association FREE for Members. \$10.00 Non-members. Registration required. 1.0 HSW/SD. Lunch will be provided.

March 2, 2011

Book Lecture, Signing & Reception with Raj Barr Kumar
6:00pm to 8:00pm
AIA | DC Chapter House
1777 Church Street NW, Washington, DC 20036
More information coming soon!
\$25.00 Members. \$15.00 Students. \$40.00 Non-members. Registration required. 1.5 LU. Reception and book signing to follow the lecture.



SUBLEASE AVAILABLE

Architecture firm with LEED Platinum office located on the Georgetown waterfront

For images go to:
http://www.gga.com/projects/corporate/GGA_Office/index.html

For more information: ecockerham@gga.com